

Quintettino

Rafael Diaz

♩ = ca 100

Musical score for the first system (measures 1-5) of the Quintettino. The score is in 4/4 time and features five instruments: Flauta, Oboe, Clarinete Sib, Corno en FA, and Fagot. The Flauta part begins with a dynamic of *pp* and includes a trill in measure 5. The Oboe part starts with *mp* and has a trill in measure 5. The Clarinete Sib part begins with *mp* and has a trill in measure 5. The Corno en FA part starts with *pp* and includes a trill in measure 5. The Fagot part begins with *f* and has a trill in measure 5. The score includes dynamic markings (*pp*, *mp*, *f*), articulation marks (*S*), and a trill symbol (*tr*). A box containing the number 5 is placed above the Flauta staff in measure 5.



Musical score for the second system (measures 6-10) of the Quintettino. The score continues with the five instruments. The Flauta part is marked *pp* and includes the instruction "senza vibrato" above measure 7. The Oboe part is marked *mp*. The Clarinete Sib part is marked *mp*. The Corno en FA part is marked *mf* and includes a trill in measure 10. The Fagot part is marked *mp* and includes a trill in measure 10. The score includes dynamic markings (*pp*, *mp*, *mf*), articulation marks (*o*), and a trill symbol (*tr*). A box containing the number 10 is placed above the Flauta staff in measure 6, and a box containing the number 15 is placed above the Flauta staff in measure 10.



Musical score for the third system (measures 11-15) of the Quintettino. The score continues with the five instruments. The Flauta part is marked *mp* and includes a trill in measure 11. The Oboe part is marked *f*. The Clarinete Sib part is marked *mp*. The Corno en FA part is marked *f* and includes a trill in measure 15. The Fagot part is marked *f* and includes a trill in measure 15. The score includes dynamic markings (*f*, *mp*, *pp*), articulation marks (*R*, *8va*, *W.S.*), and a trill symbol (*tr*). A box containing the number 20 is placed above the Flauta staff in measure 11. The instruction "Sordina" is written above the Corno en FA staff in measure 15.

Musical score for measures 25-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 25 starts with a *f* dynamic and a *S* (Sordina) marking. Measure 30 starts with a *f* dynamic and a *R* (Resaca) marking.
- Oboe (Ob.):** Measure 25 starts with a *f* dynamic and a *S* marking. Measure 28 has a *TKTK* marking and a *pp* dynamic. Measure 30 starts with a *f* dynamic and a *R* marking.
- Clarinet (Cl.):** Measure 25 starts with a *f* dynamic and a *S* marking. Measure 30 starts with a *f* dynamic and a *R* marking.
- Cor Anglais (Co.):** Measure 25 has a *via Sordina* marking. Measure 30 has a *0 (medio piston)* marking and a *normal* marking.
- Bassoon (Fg.):** Measure 25 starts with a *fp* dynamic. Measure 30 starts with a *pp* dynamic and a *R* marking.

Measure 25 is marked with a box containing the number 25 and a *S* marking. Measure 30 is marked with a box containing the number 30 and a *R* marking. The *TKTK* marking appears in the Oboe part at measure 28. The *pp* dynamic is present in the Bassoon part at measure 25 and the Cor Anglais part at measure 30. The *f* dynamic is present in the Flute, Oboe, and Clarinet parts at measures 25 and 30. The *via Sordina* marking is in the Cor Anglais part at measure 25. The *0 (medio piston)* and *normal* markings are in the Cor Anglais part at measure 30. The *R* marking is present in the Oboe, Clarinet, and Bassoon parts at measure 30.

Musical score for measures 35-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 35 starts with a *gliss.* marking. Measure 40 starts with a *f* dynamic and a *gliss.* marking.
- Oboe (Ob.):** Measure 35 starts with a *mp* dynamic. Measure 36 has a *tr* marking. Measure 37 has a *f* dynamic. Measure 40 starts with a *f* dynamic and a *gliss.* marking.
- Clarinet (Cl.):** Measure 35 starts with a *mp* dynamic. Measure 40 starts with a *f* dynamic.
- Cor Anglais (Co.):** Measure 35 starts with a *pp* dynamic and a *(medio piston)* marking. Measure 39 has a *TKTK* marking and a *tr* marking. Measure 40 starts with a *f* dynamic and a *gliss.* marking.
- Bassoon (Fg.):** Measure 35 starts with a *mp* dynamic. Measure 36 has a *tr* marking. Measure 37 has a *f* dynamic. Measure 38 has a *pp* dynamic. Measure 40 starts with a *f* dynamic.

Measure 35 is marked with a box containing the number 35. Measure 40 is marked with a box containing the number 40. The *gliss.* marking is present in the Flute part at measures 35 and 40. The *tr* marking is present in the Oboe part at measure 36 and the Bassoon part at measure 38. The *mp* dynamic is present in the Oboe part at measure 35 and the Bassoon part at measure 35. The *f* dynamic is present in the Oboe part at measure 37 and the Clarinet part at measure 40. The *pp* dynamic is present in the Bassoon part at measure 38. The *TKTK* marking is present in the Bassoon part at measure 39. The *(medio piston)* marking is present in the Cor Anglais part at measure 35. The *gliss.* marking is present in the Cor Anglais part at measure 40.

Musical score for measures 40-45. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 40 starts with a *f* dynamic and a *gliss.* marking. Measure 41 has a *frul.* marking. Measure 42 has a *f* dynamic. Measure 43 has a *gliss.* marking. Measure 44 has a *gliss.* marking. Measure 45 has a *f* dynamic.
- Oboe (Ob.):** Measure 40 starts with a *f* dynamic. Measure 41 has a *frul.* marking. Measure 42 has a *f* dynamic. Measure 43 has a *gliss.* marking. Measure 44 has a *gliss.* marking. Measure 45 has a *f* dynamic.
- Clarinet (Cl.):** Measure 40 starts with a *f* dynamic. Measure 41 has a *frul.* marking. Measure 42 has a *f* dynamic. Measure 43 has a *gliss.* marking. Measure 44 has a *gliss.* marking. Measure 45 has a *f* dynamic.
- Cor Anglais (Co.):** Measure 40 starts with a *f* dynamic. Measure 41 has a *frul.* marking. Measure 42 has a *f* dynamic. Measure 43 has a *gliss.* marking. Measure 44 has a *gliss.* marking. Measure 45 has a *f* dynamic.
- Bassoon (Fg.):** Measure 40 starts with a *f* dynamic. Measure 41 has a *frul.* marking. Measure 42 has a *f* dynamic. Measure 43 has a *gliss.* marking. Measure 44 has a *gliss.* marking. Measure 45 has a *f* dynamic.

Measure 40 is marked with a box containing the number 40. The *frul.* marking is present in the Oboe part at measures 41 and 42. The *gliss.* marking is present in the Cor Anglais part at measures 43 and 44. The *f* dynamic is present in the Flute part at measures 40 and 45, and in the Oboe, Clarinet, and Bassoon parts at measures 40 and 45. The *TKTK* marking is present in the Bassoon part at measure 39.

45

Fl. *f* *p* *f* *pp* multifónicos ad lib.

Ob. *f* *S* *pp* ad lib.

Cl. *f* *S* *pp* multifónicos ad lib.

Co. *f* *S* *pp* *f*

Fg. *f* *pp* ad lib.

W.S.

50

55

Fl.

Ob.

Cl.

Co. *pp* *f* *f* m.p. normal *pp* *f*

Fg.

60

65

Fl. *pp* *S*

Ob. *S* *pp*

Cl. *S* *pp*

Co. *pp* *S* *pp*

Fg. *pp* *f*

Musical score for measures 70-75. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Fagotto (Fg.).

- Flute (Fl.):** Measure 70 has a *pp* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic.
- Oboe (Ob.):** Measure 70 has a *pp* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic.
- Clarinet (Cl.):** Measure 70 has a *pp* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic.
- Cor Anglais (Co.):** Measure 70 has a *pp* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic.
- Fagotto (Fg.):** Measure 70 has a *pp* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *f* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic.

Rehearsal marks: 70 R, 75. Dynamics: *pp*, *f*, *ff*, *m.p.*, *normal*. Performance instructions: *voz (M)*, *voz*, *pp*, *ff*.



Musical score for measures 80-85. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Fagotto (Fg.).

- Flute (Fl.):** Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic.
- Oboe (Ob.):** Measure 80 has a *pp* dynamic. Measure 81 has a *pp* dynamic. Measure 82 has a *pp* dynamic. Measure 83 has a *pp* dynamic. Measure 84 has a *pp* dynamic. Measure 85 has a *pp* dynamic.
- Clarinet (Cl.):** Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic.
- Cor Anglais (Co.):** Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic.
- Fagotto (Fg.):** Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *f* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic.

Rehearsal marks: 80, 85. Dynamics: *pp*, *f*, *mp*. Performance instructions: *w.s.*, *3*, *0 +*.



Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Fagotto (Fg.).

- Flute (Fl.):** Measure 90 has a *ff* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *f* dynamic. Measure 93 has a *f* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *f* dynamic.
- Oboe (Ob.):** Measure 90 has a *pp* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *pp* dynamic. Measure 93 has a *pp* dynamic. Measure 94 has a *pp* dynamic. Measure 95 has a *pp* dynamic.
- Clarinet (Cl.):** Measure 90 has a *pp* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *pp* dynamic. Measure 93 has a *pp* dynamic. Measure 94 has a *pp* dynamic. Measure 95 has a *pp* dynamic.
- Cor Anglais (Co.):** Measure 90 has a *pp* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *pp* dynamic. Measure 93 has a *pp* dynamic. Measure 94 has a *pp* dynamic. Measure 95 has a *pp* dynamic.
- Fagotto (Fg.):** Measure 90 has a *pp* dynamic. Measure 91 has a *pp* dynamic. Measure 92 has a *pp* dynamic. Measure 93 has a *pp* dynamic. Measure 94 has a *pp* dynamic. Measure 95 has a *pp* dynamic.

Rehearsal mark: 90. Dynamics: *ff*, *pp*, *f*, *ff*. Performance instructions: *S. Vib.*, *gliss.*, *voz*, *TKTK*, *voz (M)*, *Sordina*, *frul.*.

95

Fl. *f* VOZ

Ob. *f*

Cl. TKTK *f*

Co. Via sordina *f*

Fg. *f* VOZ

100

105

Fl. VOZ *pp* S

Ob. *pp* S

Cl. VOZ S

Co. tamborileo de uñas dentro de la campana *pp* S

Fg. VOZ *f* (intermitente) *pp*

110

Fl. w.s. *f* R S

Ob. *f* R S

Cl. *f* R S

Co. *f* *f* m.p. normal

Fg. *f* *fpp*

Fl. *pp* [135]

Ob. *pp*

Cl. *f* *tr* O/o O/o O/o

Co. *pp* (2ª vez) *molto* *ff* *simile*

Fg. *pp*



Fl. *pp* *f* *fpp* *rit el trino* [140] [145]

Ob. *pp* *fpp*

Cl. *pp* *fpp* TKTK

Co. *pp* *rit la mano* 0+0+0+0+0+0+ *fpp*

Fg. TKTK *pp* *fpp*



Fl. *pp* *fpp* TKTK [150]

Ob. *pp* *fpp* TKTK

Cl. *pp* *fpp* TKTK

Co. *pp* 0/+ ad lib. *sin rectificar la afinación* TKTK

Fg. *pp* TKTK

Musical score for measures 154-159. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 154 has a whole note G5. Measure 155 has a whole note G5 with *pp* dynamics. Measure 156 has a whole note G5 with *f* dynamics. Measure 157 has a triplet of eighth notes G5, A5, B5 with *pp* dynamics. Measure 158 has a whole note G5 with *f* dynamics. Measure 159 has a whole rest.
- Oboe (Ob.):** Measures 154-159 are empty.
- Clarinet (Cl.):** Measures 154-159 are empty.
- Cor Anglais (Co.):** Measure 154 has a whole note G4 with *pp* dynamics. Measure 155 has a whole note G4 with *pp* dynamics. Measures 156-159 are empty.
- Bassoon (Fg.):** Measures 154-159 are empty.

Annotations: *s. vib.* above measure 155; *w.s.* above measure 156; a box containing **155** above measure 155; a bracket with **3** above the triplet in measure 157; a slur with notes G5, A5, B5 above measure 158.



Musical score for measures 160-164. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Co.), and Bassoon (Fg.).

- Flute (Fl.):** Measure 160 has a whole rest. Measure 161 has a whole note G5 with *f* dynamics. Measure 162 has a whole note G5 with *f* dynamics. Measure 163 has a whole note G5 with *f* dynamics. Measure 164 has a whole note G5 with *f* dynamics.
- Oboe (Ob.):** Measure 160 has a whole rest. Measure 161 has a whole note G5 with *f* dynamics. Measure 162 has a whole note G5 with *f* dynamics. Measure 163 has a whole note G5 with *f* dynamics. Measure 164 has a whole note G5 with *f* dynamics.
- Clarinet (Cl.):** Measure 160 has a whole rest. Measure 161 has a whole note G5 with *f* dynamics. Measure 162 has a whole note G5 with *f* dynamics. Measure 163 has a whole note G5 with *f* dynamics. Measure 164 has a whole note G5 with *f* dynamics.
- Cor Anglais (Co.):** Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole note G4 with *f* dynamics. Measure 163 has a quintuplet of eighth notes G4, A4, B4, C5, D5 with *pp* dynamics. Measure 164 has a whole note G4 with *f* dynamics.
- Bassoon (Fg.):** Measure 160 has a whole note G3 with *f* dynamics. Measure 161 has a whole note G3 with *f* dynamics. Measure 162 has a whole note G3 with *f* dynamics. Measure 163 has a whole note G3 with *f* dynamics. Measure 164 has a whole note G3 with *f* dynamics.

Annotations: A box containing **160** above measure 160; *R* above measures 161-163; *S* above measure 164; *f* below measure 160; *f* below measure 162; *pp* below measure 163; *f* below measure 164; *sin disminuir* below measure 164; a bracket with **5** below the quintuplet in measure 163; a slur with notes G3, A3, B3 above measure 164.